

## SOLO EXHIBITIONS

2022 Eric Firestone Gallery, Solo exhibit Can Women Have One Man Shows? Nina Yankowitz 1960's/70's  
2015 5/4 Venice Biennale/press event Via Garibaldi, Movies-In-Movie GlobalWarmingLottery Projection  
2015 ArtCop 21 Fuse ArtSpace Bradford Eng, 23:57 Truth&Consequences/Know Yourself To Act!  
2014 Guild Hall Art Museum, New York, Solo exhibition Criss~Crossing The Divine interactive games and robotic devotees in motion  
2014 BRIC, Brooklyn NY 7/2014 GlassHouseSpinsBareBones  
2013 Museum of Modern Art, MoMA PopRally projections exhibit, GlassHouseSpinsBareBones  
2012 Museum Quartier, Vienna Global Warming Bursting Seams. Curators Ruth Schnell, Dr.Jahrmann  
2012 "Nature Incorporated" ARTSITES, NY  
2014 Criss~Crossing the Divine Solo exhibit GH Art Museum, East Hampton, NY  
2012 Global Warming Bursting Seams, Museum Quarter, Vienna, Curator Ruth Schnell-Dr Jahrmann,  
2011 The Third Woman Interactive Performance/film/Game Team director, Galapagos Theater N.Y.  
2011 Museum of Modern Art Ukraine Dilated Paint Reading, Curator Jeff Baysa Koan  
2009 Buried Treasures/Secrets in Science Stories solo installation, Mishkin Gallery, New York  
2005 Kiosk.Edu. Guild Hall Museum Garden, E. Hampton, New York  
1998 Scale Changes Solo installation, Art In General, NYC  
1997 Vanishing Points Fracture series TZ Art Gallery, N.Y.C  
1996 Les Yeux Du Monde, Charlottesville, VA  
1996 ZDF German Television, NYC  
1988 Art et Industrie Gallery, NYC  
1982 MoMa P.S.1 Hell's Breath/The Sounds of Falling, solo installation, Curator William Hellerman  
1986 Art et Industrie, Solo exhibit, NYC, Curator Director Rick Kaufman  
1984 Germans Van Eck Gallery, Solo Installation, After the Fall, NYC  
1981 The Acoustics of Space Steffanotti Gallery, NYC  
1981 Leah Levy Gallery, San Francisco, CA  
1979 Paragraph painting panels, Steffanotti Gallery, NYC  
1979 Drawings Kathryn Markel Gallery, NYC  
1978 Draped Paintings Deson-Zaks Gallery, Chicago, IL  
1977 Paint Readings Paintings and Drawings, Wright State University Gallery, Dayton, OH  
1976 Scanning Paint Readings, Rosa Esman Gallery, NYC  
1971 Draped stitched and pleated paintings, Kornblee Gallery, NYC  
1970 Kornblee Gallery, NYC Draped Paintings  
1968 Kornblee Gallery, solo installation Draped Painting with Photo recording Before The Fall to diminution  
1968 "Oh Say Can You See" Kornblee Gallery NYC, draped painting-Audio Ken Werner AKA Phi Harmonic

## SELECTED GROUP EXHIBITIONS

2024 Eric Firestone Gallery, Alright, Alright, Alright East Hampton N.Y.  
2024 Southampton Arts Center, Look At The Book, Curator Christina Mossaides Strassfield  
2023 Eric Firestone Gallery, Abstraction, East Hampton NY  
2023 Eric Firestone Gallery, Abstraction, Palm Beach Fla., Great Jones Street, NYC  
2022 Techspressionism, Digital and Beyond, Southampton N.Y  
2022 Eric Firestone Gallery, Hanging/Leaning Women in Long Island, East Hampton NY  
2016 Creative Tech Week, Criss~Crossing Spiral Vortex Paint Game, Clemente Soto art Center NYC  
2016 Siggraph Asia Criss~Crossing Interactive Games Macau China  
2015 5/4 Venice Biennale/press event Via Garibaldi, Movies-In-Movie GlobalWarmingLottery Projection  
2015 ArtCop 21 Fuse ArtSpace Bradford Eng, 23:57 Truth&Consequences/Know Yourself To Act!  
2014 BRIC, Brooklyn NY 7/2014 GlassHouseSpinsBareBones  
2013 Museum of Modern Art, MoMA PopRally projections exhibit, GlassHouseSpinsBareBones  
2012 Museum Quartier, Vienna Global Warming Bursting Seams. Curators Ruth Schnell, Dr.Jahrmann

2012 "Nature Incorporated" ARTSITES, NY  
 2011 Museum of Modern Art Ukraine *Dilated Paint Reading*, Curator Jeff Baysa Koan  
 2011 *Buried Treasures/Secrets in Science Stories tableau* National Academy Museum, New York  
 2011 Museum of Modern Art, Kiev, Curator Koan Jeff Baysa  
 2010 National Academy Museum New York Annual 185 Exhibition, NYC  
 2009 The Third Woman Video Tease W. Lujan Gorczynski, Karsplatz Ubahn, project space, Vienna  
 2008 Buried Treasures/Secrets/Indeendant Visions S.Kraskin Mishkin Gal. NYC  
 2008 Sackler Center Archive, Brooklyn Museum Brklyn. NY  
 2007 St. Johns Univ. Inside/Out, Rutgers Project, N.Y  
 2006 Saatchi and Saatchi, New York City, CloudHouse Installation  
 2006 Lower Manhattan Cultural Council gallery, *Women Artists Overview*  
 2005 Chicago Art Fair, *Kiosk.Edu.*  
 2005 Bologna Art Fair, Flash Art Show, *Robotic little Yellow Red Blue Men*, Bologna Italy  
 2004 Wooster Arts Space, New York City *Outside/In, curator Joyce Kozloff*  
 2003 American Institute Of Architecture, New York City, Going Public, curator Jenny Dixon  
 2003 *Women artists 1970's*, National Arts Club exhibit/awards dinner, New York  
 2002 *Unforgettable 9/11 proposals*, curator Judy Collischan, New York Berlin  
 2002 Lombard Fried Gallery, curator Lea Fried, New York City  
 2002 *Reactions 911*, EXIT ART, New York City  
 2001 *Projections* presentation CD Yankowitz & Holden, Dia Center for Book Arts, NYC  
 2001 *Cow Parade*, Central Park, NYC  
 2000 Sharjah Biennale *The World Festival of Art on Paper*, Kranj Slovenia  
 2000 *Anywhere But Here*, Artists Space, curator, Jenelle Porter, NYC  
 2000 *Snapshot*, The Contemporary Museum, , curator Gary Sangster, Baltimore, MD  
 2000 *Drawings*, Sharjah Arts Museum, United Arab Emirates  
 1999 *Size Matters*, Gale Gates exhibited small robot "Yellow Man" NY  
 1998,99 Group show, Guild Hall, Easthampton, NY  
 1998 *Centennial Exhibition*, Parrish Art Museum, , Southampton, NY  
 1998 *Scale, Relatively Speaking*, Art in General, , NYC  
 1998 *Surroundings*, Doris Freedman Gallery, Curator Chris Youngs, Reading, PA  
 1998 *Footfalls*, boat constructed of sand installation, Greenpoint, L.I.  
 1996 *Boxes*, Rene Fatioui Gallery, NYC  
 1996 The Bass Museum, Miami Florida  
 1996 *Sub Rosa*, Joyce Goldstein Gallery, NYC  
 1993-6 *Monumental Propoganda*", with Kolmar and Melamid:  
     World Financial Center, NYC, Smithsonian Institution, Wash. DC, Dunlap Art Gallery, Regina,  
     Canada, Bass Museum of Art, Miami, FL, Muckenthaler Art Center, Fullerton, CA, ICA Gallery,  
     Moscow, Russia, Helinski City Art Museum, Helinski, Finland, Central House of Art and Design,  
     Artists, Moscow, Russia, Ali Gal. Tallinn, Estonia, Moderna Galerija, Slovenia, Kemper Museum of  
     Contemporary Kansas City, MO, Uppsala Kunstmuseum, Uppsala, Sweden, Kennisaw State  
     Univ., Kennisaw, Ga.  
 1995 *Chairmania*, Cooper-Hewitt Museum, NYC, The Chicago Atheneum, Chicago, IL, MOCA, Los  
     Angeles, CA, The National Building Museum, Wash. DC, F.I.T. Gallery, NYC  
 1995 University of Virginia Gallery, Charlottesville, VA.  
 1995 Brattleboro Museum, VT *Universe of Meaning*, curator Judith Stein PhD  
 1994 *Ceramic Art*, Tokoname Museum, Tokoname, Japan  
 1994 Paine Weber Gallery, Princeton, NJ  
 1994 *Ciphers of Identity*, Ronald Feldman Gallery, Curator Maurice Berger,  
 1993 U of Maryland Baltimore Gallery, USF Contemporary Arts Museum, Tampa, FL, U of California Fine  
     Arts Gallery, Irvine, CA, Contemporary Arts Center, New Orleans, Woodruff Art Center, Atlanta  
     College of Art, Atlanta GA, Kemper Museum of Contemporary Art, Kansas, Mo.  
 1992-8 *Putt Modernism*, Artists Space, NYC/South Seaport, NYC/SECA, Winston Salem, NC, Cleveland  
     Inst. Contemp. Art/Allentown Art Museum/Albright-Knox Buffalo, NY, Bass Museum of Art, Miami, FL  
 1992 *Rules of the Game* Topiaries, Phila. Sculpture Conference Gershoman Gallery, Phila. Pa.  
 1992 Fayerweather Gallery, Charlottesville, VA  
 1981 Maryland Museum of Fine Arts, Baltimore, MD  
 1989 Gallery of Functional Art, Santa Monica, Ca.  
 1988 Art et Industrie, NYC, solo show  
 1988 R.C. Erpf Galley, NYC, *Private Works for Public Spaces*, curator Jenny Dixon & Yankowitz

1987 112 Greene ST. Gallery, NYC  
 1985 Berkshire Museum, Pittsfield, MA  
 1985 Nexus Gallery, cur. Peter Frank, Philadelphia, PA  
 1983 *Ornamentalism* curator Robert Jensen, Austin TX  
 1983 Jamaica Arts Center, NYC, curator John Perrault  
 1983 Dept. of Cultural Affairs, Hunting Hartford building, *Spare Parts*, Curator Henry Geldzhaler, NYC  
 1982 *Window, Room Furniture* Cooper Union, curator Todd Williams, NYC, Tokyo, Japan, Axis Gallery, Osaka, Japan  
 1981 Rutgers, Robeson Gallery, NJ  
 1980 *Drawings*, Weatherspoon Gallery, Greensboro, NC  
 1979 *Draped Paintings*, Faculty show, University of Massachusetts, MA  
 1979 Elmira College, MA  
 1979 *Soft as Art*, Exhibition, The New York Cultural Center, New York  
 1977 *Drawing Today in New York*, Pat Hamilton Gallery, NYC  
 1977 100 Acres gallery, New York at School of Visual Arts exhibit: *Lewitt, Conlin, Kosuth, Ostrow, Mayer, McCarthy, Gianokis, Yankowitz*  
 1976 *Drawings Today In New York – Travel: Tulane U.\* Southern Methodist U.\* Univ. of Texas Austin*  
 \*Oklahoma Art Center, Dayton Art Institute  
 1976 *Thinking Drawings*, Women center, Boulder CO,  
 1975 *Modern Masters*, Rosa Esman Gallery, NYC,  
 1975 *15 Contemporary Artists*, Michael Walls Gallery, NYC,  
 1974 Fischback Gallery, *Fischback Women Artists*, Opening Exhibit Philadelphia, PA,  
 1973 Whitney Biennial Inaugural exhibit) "Thread Readings" Whitney Museum of American Art, NY  
 1973 Indianapolis Museum of Art, *Contemporary Painting and Sculpture Today*.  
 1973 *Women Choose Women*, New York Cultural Center, NYC curators  
 1973 Brockton Museum, Boston, MA  
 1972 Larry Aldrich Museum, Ridgefield, Conn. Works on paper  
 1972 Kunsthaus, Hamburg, Germany, American Women Artists  
 1972 Indianapolis Museum of Contemporary Art  
 1972 Greenwich Art Center, Greenwich, CT  
 1972 The Museum of The Art Institute of Chicago, "American Artists Today"  
 1972 Suffolk Museum, Stonybrook, NY  
 1972 *Paintings on Paper*, Bard College, Croton-on-Hudson, N.Y.  
 1972 *Drawings*, Hans Neundorf Gallery, Cologne, Germany,  
 1971 Akron Museum of Art, Akron, OH  
 1971 Summer Group Kornblee Gallery, NYC  
 1971 *Drawings* Janie C. Lee Gallery, Austin, Texas  
 1970 Museum of Modern Art, *Drawings*, fifth Floor, NY  
 1970 Larry Aldrich Museum, Ridgefield, Conn. "Highlights of the Season"  
 1970 Trinity College Museum, Hartford, Conn.  
 1970 *Paperworks* Everyman Gallery, NYC,  
 1970 *Hanging Leaning Show* Emily Lowe Gallery, Hofstra University, NY, curator Robert Littman  
 1968 *Oh Say Can You See* draped painting, Audio Ken Warner A.K.A Phil Harmonic, Kornblee Gal. NY  
 1968 Kornblee Gallery NY *Before the Fall* draped painting W. Photo recording before diminution

## PUBLIC ART INSTALLATIONS

2009 East Cleveland Interactive Poetry Walk, Euclid Corridor Yankowitz&Holden  
 2009 Global Team -Tile project Kanoria Centre for Arts, Ahmedabad, India  
 2008 Global Team -Chiang Hai International, Beijing  
 2008 Idanha Canopy Façade, Percent for Art Program, Boise, Idaho Yankowitz&Holden  
 2002 Bergen County Light Rail Project, NJ  
 1999 Aruba Project, 3 "Boat Smears",  
 1998 Jersey Light Rail Projects, Jersey City, NJ Yankowitz & Holden  
 1997 American Myths, Albright Campus Center, stone facade  
 1997 2 rooftop gardens, Garden of Games & Garden of Scientific Ideas, Queens, NY, 3000 & 2500 Sq. ft.  
 roof plazas, 4 bronze interactive sculpt., mosaic game tables w. seating, neon lit clock on tower,  
 Alum/steel floral gates, Yankowitz & Holden  
 1997 *Vanishing Point*, Fiberglas Plane-thru-building, Doris Freedman Center, Albright College-Reading Pa.

1991 *Bench Buildings*, public seating, Santa Monica, CA Yankowitz and Holden  
1985 *Port Orchard Myth*, Cast relief façade frieze, Port Orchard, Washington  
1988-2016 *Tunnel Vision*, 51 St.& Lex. Ave. Underpass, NY 115 ft. mosaic ceramic relief handmade tiles  
1986 *Slant* Mr.& Mrs. Sydney Lewis, Mosaic 12' Leaning breakfront, Headboard, tables, Virginia  
1986 Ceramic & granite, floor & wall frieze, D.O.T. Motor Vehicles Lobby Freehold, NJ,  
1980 *Ceramic Relief Wall*, School for the Handicapped, New Jersey Council for Arts, Newark, N.J.  
1979 *Ceramic Relief Wall*, School for the Blind, N.J. State Council for the Arts, Jersey City, N.J.

## **SELECT COMMISSIONED PROPOSALS**

Penn Station-Newark, NJ  
Trenton NJ Statehouse -Trenton, NJ  
Connecticut Council on the Arts Waterbury, Middletown, CT  
New Haven % for Art-New Haven, CT  
University of Florida-Gainesville, FL  
New Jersey % for Art, Paramus, NJ, Livingston, NJ  
Port Authority of New York, New Jersey New York PATH Train,  
Vent Building, Jersey City N.Y. Dept. of Cultural Affairs, NYC.  
Embarcadero Project, James Ingo Freed Architect, San Francisco, Ca  
Cambridge Subway Line, Cambridge, Mass.

## **CURATORIAL PROJECTS**

2013 Global team curator, Art Gallery at *Siggraph Asia 2013*, Hong Kong  
2005 Chicago Art Fair, curator, Yankowitz and Holden, Public Art Section  
1997 Co-Chair "Lone Rangers" Beyond Feminist Orthodoxy, Carey Lovelace and Nina Yankowitz  
College Art Association Conference, NYC  
1996 Curator, Bare Bones Painters/Sculptors/Architects from  
1960's-1996 Frederika Taylor TZArt N.Y. including artists:  
\*Jo Baer \*Kathryn Goodell \*Ron Gorchoff \*Andy Kennedy \*Susan Leopold \*Sol Lewitt  
\*Roxy Paine\* Marjetica Potric, \*Fabian Marcaccio, \*Donald Moffett \* Dorothea Rockburne,  
\*Robert Stackhouse, \*Sean Scully, \*Frank Stella \*Stephan Westfall \*Andy Yoder  
ARCHITECTS :\*Archigram \*Assymptote: Rashid & Cotoure \*Zaha Hadid \*Kennedy & Violich  
Ohlhausen Prentice & Chan/Davis & Brody \*Myong Park\* Renzo Piano\*  
1988 Private Works for Public Spaces, Yankowitz & Jenny Dixon, R.C.Erpf Gallery NYC

## **SELECT PUBLIC AND PRIVATE COLLECTIONS**

Smithsonian Archives of America, Washington D.C.  
Smithsonian Archives of America, Washington D.C Oral History, interview by Chris Lyon  
Smith College Art Museum  
Sidney and Francis Lewis, Richmond, VA  
M.O.M.A. Database, Franklin Furnace Archives, Scenario Sounds New York,  
Paul Friedberg and Dorit Shahar  
Rhizome online archives, New Museum NYC  
Best Products, Virginia  
Mr. and Mrs. Alfred Graydon, NJ  
George Braziller (Small Fresco (Secco))  
Prudential Insurance Co., NJ  
ZDF German Television  
Mr. and Mrs. Irving Markus, NJ  
Mr. Barry Burros  
Cynthia and Carlton Coolidge, CA  
Mr. Sol Lewitt  
Wright State University, Dayton, OH  
Dr. Dale Ortmeier  
Itel Corporation, San Francisco, CA  
Ms. Jill Kornblee  
Bank of Boston International

Pearl Lang Dance Company  
Antennae Enterprises  
Ms. Susan Lowenberg, Los Angeles, CA  
Peter Schjeldahl & Donnie Brook Alderson NY  
Bank of America, San Francisco, CA  
Gerrit & Sydie Lansing  
Becton Dickinson and Co., Paramus, NJ  
Lorine and Stewart Pergament  
Arthur Young Co., Chicago, IL  
Hermine and James Ingo Freed  
Joyce Kozloff, N.Y.  
Achenbach Foundation Museum of Fine Arts  
Mr. Michael Selzer San Francisco, CA  
Nancy and Martin Melzer  
Charles Doria  
Bill Hellerman  
Ellen K. Levy and David Levy  
Assembling Press  
Ethan Swann New Museum  
Johnson and Johnson, Philadelphia, PA  
Diane and Jerome Rothenberg, San Diego, Ca.  
Reuben and Proctor, Chicago, IL  
Barry La Va  
Allen and Ellen Wexler  
Marilyn and David Baum, San Francisco, Ca.  
Mr. Hal Kanter  
Ms. Lynn Plotkin, Brentwood Gallery St. Louis Mo.  
Ms. Kathryn Markel  
Mr. Bill Fehr and Boots Feher Penna.  
Mr. and Mrs. Eddie Antar  
Dept. of Social Services, Denver, Colorado  
Davis, Polk and Wardwell, New Jersey  
Bristol Meyers Squibb, Princeton, New Jersey  
Chase Manhattan Plaza  
Karen and Vince Perro  
Howard Fox  
Peter Frank  
Mary Grigoriadis  
Sandra and John Higgins  
Eric and Deborah Staller  
Susan Morris, NYC  
Margaret and David Hamer  
Helen and Paul Kramer  
Fine Arts Museum of San Francisco, California  
Kathleen Cullen Gallery NYC  
The Drawers-Headbone Gallery, Toronto, Canada  
Marille Hayne and Jill Scott  
Dorothy Weber Karlitz  
Julia Robinson  
Carey Lovelace  
Linda Schrank  
Susan DeSanti  
St. Johns Univ. Art Collection, N.Y.  
Michelle Stuart Deborah Mcalister Jones  
Arthur and Nan Lutzke  
Linda Donn  
Craig Schortzmann  
Joanna Wagner

George Waterman Archives  
Conor Wiecking  
David Wilk  
Jane Wesman and Donald Salveson  
2019 Guild Hall Art Museum, "Sinking Negative" (Resin boat sliding thru plaster) East Hampton, N.Y.  
2018 Smithsonian Archives of America, Washington D.C.  
2018 Smithsonian Oral History, interview by Chris Lyon  
Sidney and Francis Lewis, Richmond, VA  
M.O.M.A. Database, New York, Franklin Furnace Archives  
Scenario Sounds Paul Friedberg and Dorit Shahar  
Rhizome online archives, New Museum NYC  
Best Products, Virginia  
Mr. and Mrs. Alfred Graydon, NJ  
George Braziller (Small Fresco (Secco))  
Prudential Insurance Co., NJ  
ZDF German Television  
Mr. and Mrs. Irving Markus, NJ  
Mr. Barry Burros  
Cynthia and Carlton Coolidge, CA  
Mr. Sol Lewitt  
Wright State University, Dayton, OH  
Dr. Dale Ortmeyer  
Itel Corporation, San Francisco, CA  
Ms. Jill Kornblee  
Bank of Boston International  
Pearl Lang Dance Company  
Antennae Enterprises  
Ms. Susan Lowenberg, Los Angeles, CA  
Peter Schjeldahl & Donnie Brook Alderson  
Bank of America, San Francisco, CA  
Gerrit & Sydie Lansing  
Becton Dickinson and Co., Paramus, NJ  
Lorine and Stewart Pergament  
Arthur Young Co., Chicago, IL  
Hermine and James Ingo Freed, NY  
Joyce Kozloff, NY  
Achenbach Foundation Museum of Fine Arts, Ca,  
Mr. Michael Selzer San Francisco, CA  
Nancy and Martin Melzer, NY  
Charles Doria, NY and Boca Raton  
Bill Hellerman NY  
Ellen K. Levy and David Levy  
Assembling Press  
Ethan Swann New Museum  
Johnson and Johnson, Philadelphia, PA  
Diane and Jerome Rothenberg, San Diego, Ca. Reuben and Proctor, Chicago, IL  
Barry La Va  
Allen and Ellen Wexler  
Marilyn and David Baum, San Francisco, Ca.  
Mr. Hal Kanter  
Ms. Lynn Plotkin, Brentwood Gallery St. Louis Mo.  
Ms. Kathryn Markel  
Mr. Bill Fehr, Penna.  
Mr. and Mrs. Eddie Antar  
Dept. of Social Services, Denver, Colorado  
Davis, Polk and Wardwell, New Jersey  
Bristol Meyers Squibb, Princeton, New Jersey  
Chase Manhattan Plaza  
Karen and Vince Perro

Howard Fox  
Peter Frank  
Mary Grigoriadis  
Sandra and John Higgins  
Eric and Deborah Staller  
Susan Morris, NYC  
Margaret and David Hamer  
Helen and Paul Kramer  
Fine Arts Museum of San Francisco, California  
Kathleen Cullen Gallery NYC  
The Drawers-Headbone Gallery, Toronto, Canada  
Marielle Hayne and Jill Scott  
Dorothy Weber Karlitz  
Julia Robinson  
Carey Lovelace  
Linda Schrank  
Michelle Stuart  
Deborah Mcalister Jones  
Arthur and Nan Lutzke  
Linda Donn  
Craig Schortzmann  
Joanna Wagner  
George Waterman Archives

## **PUBLICATIONS ARTIST BOOKS, VIDEOS, PERFORMANCES**

2010 M.I.T. Press, Leonardo Vol. 43, Issue No.5, 2010 pg 500-501: Author Nina Yankowitz Crossings  
M.I.T. Press, Leonardo Vol. 43, Issue No. 5, 494-5 The Third Woman Interactive Film/Game co-author  
Supplement 1: *The Third Woman Interactive Movie Documentary* (mp4)  
2010 Third Woman Short Documentary  
2009 *The Heretics* Joan Braderman film, Museum of Modern Art New York Oct 9–15  
2009 *CROSSINGS: The Video*  
2009 *The Third Woman Video Tease*, Karsplatz U Bahn, Project Space, Vienna  
2001-2 DIA Center for Book Arts, NYC Projections, CD Yankowitz and Holden  
2000 Letter/Bill Bollinger, Art in America, June  
1989 Gallery Artist in *Slaves of New York*, film, Merchant Ivory Film, N.Y. author Tamar Janowitz  
1981 *Scenario Sounds, Personae Mimickings* distributed by Printed Matter N.Y.  
1982 *Avante Garde Festival, Sound Tapes* NYC  
1981 *Personae Mimickings* performed at Cal Arts, Valencia, CA  
1981 *Personae Mimickings*, Washington Square Church, Sound Poetry Festival, NYC  
1980 *Text-Sound Texts*, Anthology, Richard Kostelanetz, William Morrow, Inc  
1978 *New Wilderness Letter*, J. Rothenberg, Nina Yankowitz "Notes from the Ground", Vol.1, No.5  
1979 *Scripts To Perform*, Critical Assembling Press, Richard Kostelanetz, William Morrow, Inc.  
1979 *Voices of The Eye* published by Stefanotti Gallery NYC, Distributed by Printed Matter N.Y.

## **SELECTED REVIEWS, ARTICLES AND CATALOGUES**

2023 Catalogue published by Eric Firestone Gallery with essay by Alexandra Schwartz  
2023 Glenn Adamson Art In America "Woman Up! Nina Yankowitz Defies the Patriarchy" Jan.1  
2023 Ellen K. Levy review Leonardo Magazine review  
2022 Saul Ostrow, Tussle Magazine article Oct. 29, 2022  
2022 Ilka Scobie Artlyst Best Exhibitions, Nina Yankowitz "Can Women Have One Man Shows?"  
2022 Margaret Ewing on Nina Yankowitz, Art Forum International  
2022 *Guild Hall Off SITE*, Curators Christina Strassfield&Warren Neidich, Swept Away/Love letters to the earth; "Heads in the Sand" collaboration with Francesca Gambini FG Studio, La.  
2015 5/4 Venice Biennale Project/press event Via Garibaldi, Italy  
2015 Movies-In-Movie Global Warming Lottery, 3D Projection Portugal  
2015 ArtCOP21 SciArt Center, 11/13/15 blog [Truth & Consequences/Know Yourself To Act](#)

2014 New York Times "Playing Words With Sacred Texts" Author, Joyce Beckenstein 7/11/14  
 2013 Art Acts Out/Art and Activism – Nina Yankowitz by Ally Wright, bottom pg. 5 thru pg.10  
 2013 Soho Life Feature about Donald Judd-Nina Yankowitz Quotes  
 2012 Retrospective article Nina Yankowitz Re-Rights Re-Writes WAJ, Joyce Beckenstein,  
 2012 Art of The Times 2012-13 Nature Incorporated, Joyce Beckenstein, Fall/Winter, pg. 28, 29  
 2012 Soho Life Imagined World feature article Roman Kudryashov 9/2012  
 2011 Critics Pick, New York Time Out, Third Woman Interactive Performance/Film Game  
 2010 NY Times Academy Gives Art Some Wiggle Room By Karen Rosenberg Feb.18, 19, 2010  
 2010 Not Just the Whitney Biennial – Artopia by John Perrault  
 2009 The Heretics Joan Braderman film Art Forum Mag. By Ed Halter Oct.  
 2009 Interactive Storytelling: Second Joint International Conference Pg 340 Ido A.Lurgel computers  
 2009 360 pages Pia Tikka (Finland), Nina Yankowitz (USA)  
 2008 Being Watched Yvonne Rainer&The1960s, Carrie Lambert-Beatty Nina Yankowitz  
 2005 Chicago Sun, April  
 2005 Southampton Press, August  
 2004 Art News Magazine, Outside/In, Lily Wei, March pg. 134  
 2002 The East Hampton Star, "NINA YANKOWITZ ART OF THE MOMENT" Robert Long  
 1999 The New York Times, Sun. Dec. 12  
 1999 Public Art Review, Fall/Winter '99 issue 21, volume II1998  
 1998 New York Times, Sept. 13, Helen Harrison  
 1998 Dan's Papers, East hampton, NY, Aug. 2  
 1997 The Herald, Sept 19  
 1997 The New York Times, Oct. 31, Holland Cotter  
 1996 Kansas City Star, Fri. Aug.30  
 1996 The Daily Progress, Charlottesville, VA  
 1996 "Bare Bones", Catalogue Essay, published by TZ Art and Co., NYC  
 1988 "Wall Works", Aki Busch, published by Running Heads, NYC  
 1982 Sonorita prospettiche: suono, ambiente, imagine Perspective sonorities-Franco Masotti, Sala  
     comunaled'arte contemporanea (Rimini) music  
 1982 Technicians of the Sacred, Jerome Rothenberg  
 1995 Art Press, French Edition, Author Sol Ostrow  
 1994 New York Times, Sunday, Sept.4  
 1994 East Hampton Star, July 28  
 1994 Dan's Papers, July 22  
 1994 Newsday, July 15  
 1994 New York Times, June 24  
 1994 "Onset of Spring", Bristol-Meyers Squibb  
 1993 Baltimore Sun, Sunday Edition  
 1993 Ciphers of Identity Maurice Berger, University of Maryland Press  
 1992 New York Times, "Putt Modernism", p.2, Fri., Sept.11  
 1992 Interview Magazine, August  
 1989 Art in America, December  
 1989 On View, Summer Issue  
 1989 L.A. Weekly, "Pick of the Week", Peter Frank, La.,  
 1989 Metropolitan Home, Feb.  
 1989 Contemporanea International, June Issue, p.31  
 1989 Daily News, June 29, Joan Shepard  
 1989 Ambiente Magazine, August, Summer  
 1989 New York Post, June 29  
 1989 Newsday, June 22  
 1989 Taxi Magazine, May Issue, NYC  
 1988 Taxi Magazine, August Issue, Italy, NYC  
 1988 Manhattan Catalogue, Spring/Summer, pp. 78, 79, NYC  
 1988 Village Voice, John Perrault, March  
 1988 American Craft Museum Magazine, Jenny Dixon, NYC  
 1988 Daily News, Sunday, March 13, M14, Joan Shepard  
 1987 New York Times, Sun. Nov. 8, Jersey section, Patricia Malacher  
 1987 Star Ledger, New Jersey, Thurs. Nov. 12, pp. 127-33  
 1987 Asbury Park Press, Nov. 22, Frances Molinaro



1987 The New York Times, Sun., Feb. 22  
 1986 The New York Times, Home Section, C1, Suzanne Slesin, photo top 2nd to left  
 1984 The New York Times, Home Section, Nov. 8, Joseph Giovannini  
 1983 Art News, Prints, Ronnie Cohen, Sept. issue  
 1982 Progressive Architecture Magazine, p.211, Nory Miller Sept. issue  
 1981 Art Week, San Francisco, March issue  
 1981 Issues and Images, San Francisco, April, Mary Stofflet  
 1980 Village Voice, "Art Investors Guide", Carrie Rickey, Guy Trebay  
 1979 Arts Magazine, Dec. issue, p.41976 Soho Weekly News, John Perrault, Jan.22  
 1976 57th Street Review, Jan.  
 1976 Art News, P. Frank, March  
 1974 Art Forum Magazine, June  
 1973 Ms. Magazine, May  
 1973 New York Times, Peter Schjeldahl, April 1  
 1973 Village Voice, John Perrault, Jan. 25, Feb 1, March 29  
 1973 Vogue Magazine, February  
 1973 Chicago Sun, December Chicago Daily, December 1972 Avalanche Magazine, Pg 13  
 Art Charmion Wiegand, Hanna Wilke Jackie Winsor Nina Yankowitz  
 1972 Art Forum Mag. "ROSENQUIST AND SAMARAS, Robert Pincus Witten, pgs. 63-69  
 1972 The New York Times, Jan. 9, Can Women Have One Man Shows? Cindy Nemser pg. D21  
 1972 Art Forum, Sept., Robert Pincus-Witten, pg. 80-81  
 1972 Art News Magazine, February  
 1972 Die Zeit, Hamburg Germany  
 1972 Der Spiegel Magazine, Germany  
 1972 Landscape Architecture Magazine, Anita Margrille, Spring Issue, New York City  
 1971 The New York Times, Feb. 3, Sets for Pearl Lang Dance Company  
 1971 The New York Times, James R. Mellow, Cheops Would Approve Dec.5 1971, pg. D25  
 1971 Arts Magazine, Dec. January  
 1971 The New York Times, Cindy Nemser Nina Yankowitz Can Women Have One Man Shows?  
 1970 Art News Magazine, January, pg.71  
 1970 Art Forum, March, Robert Pincus-Witten, pg.82  
 1970 Hanging Leaning Show, Emily Lowe Gallery, publication, Robert Littman, L.I., NY, Pg.6  
 1970 Wall Street Journal, June, New York  
 1970 Art Forum Magazine, May, pg 8 Letter to the Editor  
 1970 Painting and Sculpture Today, Indianapolis Mus. of Art, pg. 48, Indianapolis, Indiana  
 1970 Highlights of The Season, Larry Aldrich Museum, Ridgefield, Conn. Pgs. 53, 54  
 1969 The New York Times, May 22, Sets for Pearl Lang Dance Company

## MUSEUM EXHIBITIONS AND INCLUSIONS

2023 Parrish Art Museum, Nina Yankowitz, Solo Installation, Artists Choose Parrish, Centennial Exhibition  
 2014 Guild Hall Art Museum, Solo Exhibition, New York, Criss~Crossing The Divine  
 2013 Museum of Modern Art, MoMA PopRally projections exhibit, GlassHouseSpinsBareBones  
 2012 Museum Quartier, Vienna Global Warming Bursting Seams. Curators Ruth Schnell, Dr.Jahrmann  
 2011 Museum of Modern Art, Kiev, Curator Koan Jeff Baysa  
 2010 National Academy Museum New York Annual 185 Exhibition, NYC  
 2009 Third Woman interactive film collaboration, Kunsthalle, Vienna  
 2009 Thessaloniki Biennale State Mus.of Art, Greece Solo Installation Third Woman interactive film & Interventions  
 2009 Thessaloniki Biennale State Mus. Of Art Greece, Solo Installation, "Crossings" solo interactive team Installation  
 2005 Guild Hall Art Museum Garden, Kiosk.EDU, East Hampton, NY  
 1996 The Bass Museum, Miami, Florida  
 1990 Katonah Museum of Art, The Technological Muse, Susan Fillen-Yeh, curator  
 1987 Snug Harbor Museum, Staten Island, N.Y.  
 1985 Berkshire Museum, Pittsfield, MA  
 1982 MoMA PS 1 Queens, Solo Installation, New York, Hell's Breath - Curator Bill Hellerman

1981 Maryland Museum of Fine Arts, Baltimore, MD  
1973 Inaugural Whitney Biennial, Whitney Museum of American Art, N.Y.  
1973 Brockton Museum, Boston, MA  
1972 Larry Aldrich Museum, Ridgefield, Conn. Works on paper  
1972 Kunsthaus, Hamburg, Germany, American Women Artists  
1972 The Newark Museum, Newark, New Jersey  
1972 Indianapolis Museum of Contemporary Art  
1972 The Museum of the Art Institute of Chicago, "American Artists Today"  
1972 Suffolk Museum, Stonybrook, NY  
1971 Akron Museum of Art, Akron, OH  
1970 Museum of Modern Art projects, New York, *Draped Drawings*  
1970 Larry Aldrich Museum, Ridgefield, Conn. "Highlights Of The Season"  
1970 Trinity College Museum, Hartford, Conn.

## **LECTURES/CONFERENCES/TEACHING**

Siggraph Asia 2013, curator global committee Art Gallery, Hong Kong  
I.S.E.A. 2012 Conference-Interactive presentation performance  
School of Visual Arts NY Interactive Site Works 2011  
The innovation & Entrepreneurship Conference-Athens-presenter Eva Kekou Sept.2010  
Stuart Keeler, Pub. Art Network, Washington DC 2010  
University of Applied Arts, Vienna 2009  
Thessaloniki Greece: Emobilart Panel, Crossings, 2009  
Thessaloniki Greece: Emobilart Panel, Third Woman 2009  
ICIDS Interactive Storytelling, Portugal 2009  
Milan Polytechnic, Milan, Italy 2001  
Co-Chair, "Lone Rangers", College Art Association Conference, New York 1997  
University of Virginia, Charlottesville, Virginia  
Art in General, New York, New York  
Artists talk on Art Panel, Moderator Jennie Dixon, New York, New York  
Maryland School of Art, Maryland, Virginia  
School of Visual Arts, New York, New York  
Parsons School of Design, New York, New York  
Cal Arts, Valencia, California  
School of the Arts - Art Institute of Chicago, Chicago, Illinois  
Viridian Gallery Panel, New York, Audrey Flack, Will Barnett, Cindy Nemser, Paterson Simms  
C.W. Post University, Long Island, New York  
Fine Arts Work Center, Provincetown, Massachusetts  
Antioch College, Yellow Springs, Ohio  
Wright State University, Panel, Robert Irwin, Siah Armanjani, Vito Acconci, Dayton, Ohio  
Northern Kentucky University, Highland Heights, Kentucky  
Cleveland Art Institute, Cleveland Ohio  
Oakland Community College, Michigan  
Brooklyn Museum, guest Critique Program Philadelphia College of Art, Philadelphia, Pennsylvania  
College of New Rochelle, New Rochelle, New York  
Cornell College, Ithaca, New York  
Queens College, Queens, New York  
Florida International University, Miami, Florida  
School of Visual Arts, New York, New York  
Richmond College, Staten Island, New York  
Mount Wachusett Community College, Massachusetts  
Pratt Institute, Brooklyn, New York  
Mount Berry College, Mount Berry, Georgia  
Radio Interview Sept. 14, WFUV '73  
School of Visual Arts, Public Art Residency Program, New York  
Barnard College, Internship mentor, New York, NY  
Bard College, Internship program, New York  
Brooklyn Museum of Art School, Brooklyn, NY

Wright State University, Dayton Ohio, Artist-in-Residence  
University of Iowa, Iowa City, Iowa, Visiting Artist-in-Residence  
University of Cincinnati, Artist-in-Residence  
Finch College, New York Faculty  
College of New Rochelle, Bronx branch, New York  
Philadelphia College of Art, Russian Constructivist & Cubist Theories, Phila. Pa.  
The Art Institute of Chicago, Visiting Artist Residency.  
Pratt Institute, New York, Integrative Studies Program  
School of Visual Arts faculty, New York Drawing, Painting 2-dimensional design  
Rhode Island School of Design, Providence Studio Visit  
College of New Rochelle, New Rochelle, Instructor  
University of Colorado at Boulder, Visiting Artist-in-Residence  
University of Massachusetts, Amherst, Mass. full-time Faculty, Graduate Department

## **ADDITIONAL SELECTED ARTIST BOOKS/CATALOGUES, PERFORMANCES**

Personae Mimickings Washington Square Church, Sound Poetry Festival, NYC  
Scenario Sounds, 1968 Nina Yankowitz, Street Editions 1981 NY update 2007 NYART Projects LLC  
Anthology, Text-Sound Texts William Morrow, Inc.  
Avante Garde Festival, "Sound Tapes", NYC  
New Wilderness Letter, J. Rothenberg, "Notes from the Ground"  
Critical Assembling Vol.1, No.5 Anthology, Richard Kostelanetz, "Scenario Series  
Voices of the Eye, by Nina Yankowitz, published by Stefanotti Gallery  
A Minimal Future, Art as Object 1958-1968 -Page 392 by Ann Goldstein & Diederichsen  
Hanging Leaning Show 1969, Eva Hesse, Robert Huot, John McCracken, Robert Morris, Robert Rohn,  
David Roth, Joel Shapiro, Keith Sonnier, Richard Van Buren, Nina Yankowitz.  
The Oxford Companion to Women's Writing in the United States Cathy N. Davidson, pg 68 'Nina  
Yankowitz has created texts for multiple voices'  
Bibliographic Guide to Dance - Page 214 New York Public Library Dance Collection-Dance 1968-1991  
Scenery: Nina Yankowitz, Pearl Lang Dance Co.  
1973, Soft as Art: Exhibition The New York Cultural Center  
1977 Heresies by Heresies Collective-Women Sewing techniques and materials as both process and  
content that are used in a variety of ways in abstract works of...and Nina Yankowitz  
Being watched: Yvonne Rainer and the 1960s By Carrie Lambert-Beatty, Nina Yankowitz Interview Pg. 248,  
362, Yvonne Rainer - 1974  
Avalanche Magazine, Pg.13 Art 1972 Charmion V. Wiegand, Hanna Wilke, Jackie Winsor, Nina Yankowitz  
ArtExpress Art-1981 Exit Art page 64 Jeanette Ingberman, Nina Yankowitz  
The Acoustics of Space, Nina Yankowitz, Arts Magazine 1985 Pg. 93  
Along the way: City Art: New York Percent for Art Program by Eleanor Heartney, Marvin Heiferman,  
Adam Gopnik, N.Y. Dept. of Cultural Affairs, 2005, pages Pgs.164 32 33 Yankowitz & Holden.  
MTA Arts for Transit Sandra Bloodworth, William S. Ayres, New York  
Design & Applied Arts Documentation Design - 1989 Page 180  
Political Props, including Nina Yankowitz  
Monumental Propaganda Nina Yankowitz McSweeney, Tony UK: A Traveling Exhibition - Page 95  
by Komar, Vitaly Komar, Alexander Melamid, Dore Ashton,  
Independent Curators Inc. -Art -1994 -95 pages 1990 Color photograph 20 x 16 inches Nina Yankowitz  
Nina Yankowitz School of Visual Arts - Academia.edu Participant  
Yankowitz, Nina '82 Installation view' Sonorita Prospettiche: suono, ambiente, imagine Perspective  
sonorities Franco Masotti, Italy, Sala comunale d'artecontemporanea (Rimini -Music -1982 Alberto  
Casado: Todo Clandestino Todo Popular by Alberto Casado  
1982 Orlando Hernander Art, Holly Block, 2005, 68 pages Page 66 John L. Moore, Barbara Foshay-Miller,  
Nakamori, Paul Pfeiffer, M. Quinn, J. Stewart, Michelle Stuart, Nina Yankowitz  
2004 Museum of Contemporary Art, Los Angeles, Ca., Art  
The Small Press Record of Books in Print: 2002-2003 Len Fulton, Scenario Sounds, Pg 1044  
The Technological Muse: Katonah Museum of Art, Nov 11, 1990-Feb 3, 1991 Curator Susan Fillin-Yeh  
City Art: New York's Percent for Art Program E. Heartney -2005-Merrell  
Bare Bones 1996, Publisher Fredereika Taylor, Nina Yankowitz author and curator  
The Women Artists' Movement Cindy Nemser -Art Education, 1975 - jstor.org, Page 1.  
New and Selected Poems Peter Schjeldahl -1978, Doug Ohlson, Larry Rivers, James Rosenquist, Herb

Schiffirin, John Seery, Michael Singer Neil Welliver, Nina Yankowitz  
The art of Mosaic Design: collection of contemporary artists JA Locktov, LP Clagett 1998

## **INTERACTIVE EDUCATIONAL GAME PRESENTATIONS & CONFERENCE EXHIBITS**

2014 *Criss-Crossing the Divine* Installation & Interactive Games Guild Hall Art Mus. Talk With director  
2012 I.S.E.A. Conference - *Truth Or Consequences*, Interactive Video Projection  
2012 Interactive Global Warming Game presentation, Museum Quartier, Vienna  
2011 *Here There Everywhere*, Conference Boston, Mass.  
2010 *Mz Baltazar's Laboratory*, Stefanie Wuschitz and Lesley Flanigan  
2010 *The Third Woman Interactive game*, School of Visual Arts, New York,  
2010 *Third Woman interactive film/Viral performances*, Xian China  
2010 Innovation/entrepreneurship conference, Athens  
2010 *Transliteracy* Conference, Athens Greece  
2010 *Innovation* Conference Athens Greece Presenter Eva Kekou  
2011 "Here There Everywhere" Conference Boston, Mass.  
2010 The School of Visual Arts, Crossings Interactive Game, New York City  
2010 The School of Visual Arts, New York, The Third Woman Interactive game  
2009 ICIDS Interactive storytelling Conference, Portugal  
2009 eMobiLart Symposium-Interactive Projects Thessaloniki Gr.  
2009 eMobiLart Symposium Katowice Poland presenter Dimitris Charitos  
2009 *The Third Woman Interactive film and Viral performance*, Kunsthalle, Wien  
2009 *The Third Woman* Thessaloniki Biennale  
2009 *The Third Woman*, University of Bath, Bath England  
2009 *The Third Woman*, Vienna Underground Kurstplatz, Vienna

## **GRANTS AND HONORS INCLUDE**

:  
2024 New York Found. For the Arts, Inducted into *Artist Hall of Fame*, New York City  
2013 Siggraph Asia curatorial global committee for Art Gallery selections, Hong Kong  
2012 I.S.E.A. Conference-Interactive projection and performance  
2001 Visiting Artist, American Academy in Rome  
1997-8 Pollock-Krasner Foundation Grant, NYC  
1981 National Endowment for the Arts, Art in Public Places Planning Grant  
1979 National Endowment for the Arts-Individual artist grant  
1976 C.A.P.S. Grant, New York State Council on the Arts  
1972 MacDowell Colony, NH, "Artists in Residence"  
1977 Fine Arts Center in Provincetown, Provincetown, Mass  
1969 The City Center of New York, 5 Pieces for the Stage Pearl Lange Dance Co. Ford Foundation grant  
1968/1969 Parks Dept. Central Park Sculpture, Commissioner Thomas Hoving

## **MUSEUM COLLECTIONS INCLUDE:**

The Museum of Modern Art, New York, NY Franklin Furnace *D.A.D.A. BASE*  
Guild Hall Art Museum, East Hampton, NY, "Canoe Sliding Thru Plaster"  
Achenbach Foundation for Graphic Arts,  
Fine Arts Museum of San Francisco, Ca.  
Virginia Museum of Art & Culture, Richmond Va,  
Smith College Museum of Art, Northampton, Mass.  
The Archives of American Art, Smithsonian Institution, Washington, D.C.